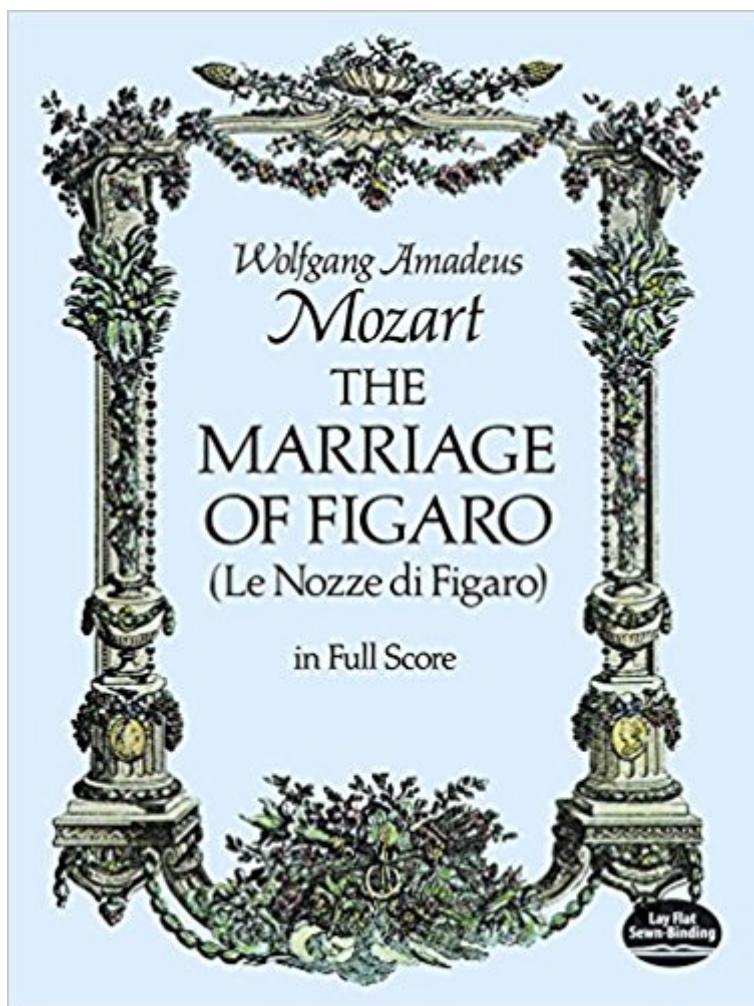


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# Mozart: The Marriage Of Figaro (Le Nozze Di Figaro) In Full Score



## Synopsis

Now available for the first time in a sturdily produced, reasonably priced paperbound edition is the complete orchestral score of Mozart's *The Marriage of Figaro*, widely considered the greatest comic opera ever written. Based on the second play of a trilogy by Beaumarchais (the first was *The Barber of Seville*), *Figaro* elevates the time-honored opera buffa of Italian tradition to new heights, transfiguring persons and scenes with glorious melodies and superb dramatic characterizations. This edition, based on Mozart's autograph manuscript and early German translations of the libretto, embodies both the original Italian libretto of Lorenzo Da Ponte and a new corrected version of the German text. It is totally complete and contains all passages, including some that are missing from other editions and often cut in performances. In addition, the Editor's Commentary includes a complete review of all dubious passages and text problems. This full orchestral score is an indispensable aid for study and for anyone listening to recordings or live performances. In no other manner can the listener or student keep full awareness of the many elements that make up this opera.

## Book Information

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## Customer Reviews

Full score is clear and reasonably accurate and easy to read. Words for vocal parts don't always line up clearly, and the choice to place German on top, with Italian below and italicized was a poor one. Reading the original language musically is thus a challenge, and non-German or Italian speakers won't have a meaningful translation close at hand either as there is no English through the

score.

Far too many "Full Scores" consist of only portions of the selected work. In Opera, that often means just some selected Arias, and perhaps the Overture. In this case, the term "full score" truly means Full Score. Every note is there, from the Overture to the final chord. Every line of recit is included, even those that are most often spoken rather than sung. In addition, the full libretto is given...in both Italian and German. This version was completed by Georg SchÄ nemann in Berlin in 1941! He cited the numerous "original" versions he used as references, even to the point of acknowledging that the sole copy of a particular printing was in Washington, and, sadly, not available to him at the time. He also supplies several pages of notes, identifying things that were "missing" from various versions or explaining which version he chose for a particular passage and why. As a study guide, for students of Mozart, students of opera, or students of orchestration this is an outstanding book, well made and certain to last a long time. It is unlikely anyone will produce anything "better." For serious students it provides a good look at what Mozart wrote, and allows easy comparisons with versions produced today where some directors seem to feel that they can make "changes" and bill them as "improvements." In my opinion, Mozart knew exactly what he was doing, and "improvements" are seldom as good as the original...usually much worst. HINT: To a certain unconventional director: There's no silent angel in Mozart's work...for a good reason!

This complete musical score to one of the greatest works of art by mankind comes in quality paper and print that I find quite satisfying. The lack of an English translation is no problem for me personally, because I have separate libretti with translations I can refer to when needed, and I use this book when I want to follow the musical score and sing along with the original Italian verses. One disappointment is that the German verses are in normal print, directly underneath the musical score, while the original Italian is in italics and under the German (therefore harder to read and follow), almost as if the book is intended more for people who want to follow the German, not the Italian. Since the opera is originally in Italian, it makes more sense to me that the German text and Italian text should be switched in terms of location and font. Nevertheless, I'm highly satisfied with the overall quality of this book, and it is definitely one of my favorite books within my music-related library.

I suggest this highly for singers who plan on making a career on a "festvertrag" house singers' contract in Germany, Austria or Switzerland. In these countries, popular operas are sung in either

German or the original language, in this case; Italian! To have both will save you time and money!

Wolfgang Amadeus Mozart's comic masterpiece "The Marriage of Figaro" has always been one of the best loved and studied operas today. With a bubbling plot and beautiful music, this opera is sure to delight classical and opera music lovers whether you are just a beginner or a die hard classical fan. However, full orchestral scores, particularly opera scores, have always been hard to come by and when they do, the price is often too steep. Now Dover publications makes available the COMPLETE orchestral score of this fabulous opera with an affordable price. As with other Dover scores, this one is a reprint of an older publishing house, Carl Frederich Peters of Leipzig, which means that other than the contents, which Dover translated into English, everything in this score is German and /or Italian ( libretto and stage directions ). However, the beautiful, neat and clear engraving of the score more than makes up for this. The full score would probably be too bulky for opera singers, but it is an indispensable tool for classical music enthusiasts to study and appreciate all the aspects that make up this wonderful comic opera. Buy it! It will make your listening experience all the more enjoyable.

Le nozze di Figaro is one of Mozart's comic opera masterpieces which helped combine the two genres of Italian opera, buffa (comic) and seria (serious) through superb characterization and well-crafted ensemble pieces. This score is great to have if you, like me, love Mozart and his work, and wish to study in depth. Dover Scores are sturdy, so they are good for the music student who will need to use them frequently. They always reprint the music clearly and it is very easy to follow. This particular edition also provides a helpful plot synopsis and background information to Figaro. However, for those who like to have a translation, beware. The libretto is in Italian and German, but not in English. I like the idea of including German, as this opera enjoyed immense popularity in this translation, not to mention the fact that it is the mother tongue of the composer. Looking for a great opera score? You won't go wrong with Le nozze di Figaro.

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